

Sketch Club: Keeping A Nature Journal

with artist & art instructor Carol Coogan

April 27, May 25, June 29, July 27, August 31, Sept. 28
10:30 am - 12:30 pm

Fee: \$60 for series

At every moment, wherever you are, you can use a simple sketchbook as a place to record one's observations of the natural world around you. It might include sketches or drawings, written descriptions or notes, photographs, poems, natural objects such as leaves or flowers, or scientific data such as lists or wildlife tallies. Join Carol Coogan as she lends instruction, support, advice and inspiration to your own nature journal practice. Bring a favorite drawing/writing implement and a sketchbook if you have one, or a sketchbook will be available for purchase: a slim paperback "starter" book for \$5, or a 5.5" X 8" hardcovers for \$10. Information will be provided on a variety of ways that people use nature sketchbooks and participants can use this class the way they want tot. Class will be geared to the interests and level of each participant.

Class will meet at **Historic St. Agnes Cemetery's Visitor Center**, Menands. Comfort facilities available on site. To register for Sketch Club call Kelly Grimaldi at 463-0134 or email KellyAnn.Grimaldi@rcda.org.

Carol Coogan is an artist, illustrator, designer, writer, instructor, and trained SoulCollage® facilitator. She uses sketchbooks and visual journals regularly as part of the process of development of ideas and designs for her professional work, and also for her own personal creative expression and enjoyment. Carol created the "Backyard Naturalist," a newspaper feature she wrote and illustrated for the Times Union for 10 years. She also the weekly op-ed artist for the Altamont Enterprise on a weekly basis, and illustrates and designs stationery for Crane & Co. on a freelance basis.

Classes are also listed on our website: www.CapitalDistrictCemeteries.org

